In Celebration of Women: Photography Exhibition by Women in Focus

Lower Level Art Gallery — Reception 5:30 PM - 7:30 PM

Exhibition Dates: March 3 through March 29

Women In Focus Celebrating 20 years! A photography Exhibition in Celebration of International Women's Month and WIF'S 20th Anniversary. Women In Focus is an artist-initiated organization of women photographers based in Atlanta, Georgia who have joined together to support and promote the photographic arts.

Central Library, One Margaret Mitchell Square 404-730-1700 www.afpls.org

AUBURN AVENUE RESEARCH LIBRARY ON AFRICAN AMERICAN CULTURE AND HISTORY

New Freedom: Images of Women in Early African American History by Visual Artist Charmaine Minniefield

Cary-McPhetters Gallery - 1st Floor — Reception 5PM - 8PM

Exhibition Dates: March 1 through April 28

In recognition of Women’s History Month, the Auburn Avenue Research Library will host New Freedom: Images of Women in Early African American History by Atlanta visual artist Charmaine Minniefield. This exhibition is a series of works on canvas, fabric and paper which celebrates female strength and leadership from post-emancipation to after the turn of the century. The artist will also present a new work drawn from the Selena Sloan Butler papers, a special collection of the Auburn Avenue Research Library. Ms. Minniefield will facilitate an artist talk on Thursday, March 7, 2013 at the opening reception.

Photography on the Color Line

Small Gallery – 1st Floor; Exhibition Dates: March 4 through April 28

The Auburn Avenue Research Library presents Photography on the Color Line, a photographic exhibition on the lives and achievements of African American Georgians at the turn of the twentieth century. Curated by Dr. Shawn Michelle Smith, this exhibit epitomizes the efforts of Dr. W. E. B. Du Bois, professor of sociology at Atlanta University, to debunk racial stereotypes and ideas of inferiority that were prevalent in the United States. This exhibition consists of 26 reproduced photographs which are part of the over 500 photographs that were displayed at the 1900 Paris Exposition, and were selected from Du Bois’ two albums – “Negro Life in Georgia and Types of American Negroes in Georgia, U.S.A.” The exhibit, Photography on the Color Line, was donated to the Auburn Avenue Research Library by Dr. Smith.

ARTS FOR ALL GALLERY AT VSA ARTS OF GEORGIA

Art for All Gallery at VSA Arts of Georgia exhibits artists of merit including people with disabilities and those who are economically disadvantaged as well as presenting exhibitions relevant to these communities. The gallery's philosophy is "All Arts - All Ages - All Abilities.” At Arts for All Gallery an ASL interpreter is provided for patrons who are Deaf, and live Audio Description of the artwork is available upon request for patrons with visual impairments. There is an ADA-accessible entrance, and admission is always free.

Healey Building, Suite R-1, 57 Forsyth Street, NW 404.221.1270 ext. 201 www.vsaartsga.org

GEORGIA STATE UNIVERSITY ERNEST G. WELCH SCHOOL OF ART & DESIGN GALLERY

Ayanah Moor: Welch Artist in Residence

Exhibition Dates: March 7 through April 11

Ayanah Moor appropriates and revises popular ideas to invert and expand meaning. Her upcoming solo exhibition at the Welch School Galleries examines notions of vernacular and identity in works on paper and video. Moor is associate professor in the School of Art at Carnegie Mellon University, Pittsburgh PA and currently visiting artist-in-residence at Georgia State University. She holds a BFA from Virginia Commonwealth University an MFA from Tyler School of Art. Welch School Gallery, GSU Art & Humanities building 1st floor, Gilmer St. at Peachtree Center Ave.

404-413-5230   www.gsu.edu/artgallery   artgallery@gsu.edu

THE WINDOW PROJECT

Mountains in Motion

Mountains in Motion is a new media installation created with the intention of bringing the natural world into the streets of downtown Atlanta. A myriad of staggering, remote landscapes come alive through time-lapse photography. Time-lapse photographer and co-founder of The UpThink Lab, Doug Urquhart, traveled to Iceland, Hawaii and Canada to explore and document the rugged, mountain landscapes. In an attempt to share his experiences with others, MOUNTAINS IN MOTION: The Window Project juxtaposes the tangible city streets of the south with alpine and sub-alpine environments illuminating through the windows of GSU's DAEL building.

DAELab, first floor of the One Park Place (Park Place at Edgewood Ave.) 404-413-5230   www.daelab.com

PAIGE HARVEY ART STUDIO

The Paige Harvey Art Studio at 132 Cone Street features new paintings and works in progress as well as the opportunity to visit with the artist. The studio is located on the third floor of the historic Art Building. Paige Harvey will show a series of works based imagery from her recent trip to Ethiopia and the Democratic Republic of Congo. The studio will be open with additional works in progress on display . The artist will give a brief talk about the relationship between the images and her travel at 6:30 p.m.

LUCKIE STREET STUDIOS

Lucky Street Studios is located on the ground floor of the historic Art Building. This art space is the work/live studio for painter John Ishmael and photographer Troy Farina. This month will be a mix of John’s vibrant abstract paintings and Troy’s black and white photographic studies of architecture.

130 Cone Street & 132 Cone Street, Enter at 130 Cone under the Gallery sign (corner of Luckie St) 404-577-4261   www.paigeharveyart.com

RIALTO CENTER FOR THE ARTS AT GEORGIA STATE UNIVERSITY

Cultural New Orleans: Pre and Post Katrina

Exhibition Dates: February 6 through March 29 | Hours: Mon–Fri 10 AM–4:30 PM, by appt at 404-413-9820

A photographic journey depicting the diasporic and African Retentive culture that is embodied in the native Black culture that is New Orleans.

80 Forsyth Street, NW 404-413-9TIX (9849) www.rialtocenter.org

APEX MUSEUM

The African American Panoramic Experience (APEX) Museum, is Atlanta’s premier African American history museum. The APEX continues to be the leading educational source on the achievements and contributions of Africans and African Americans through world-class exhibits and programs. The APEX Museum is also committed to the development and promotion of African American achievements in such areas as art, science, technology and education.

135 Auburn Avenue NE  404-523-APEX (2739) www.apexmuseum.org

OTHER EVENTS

JD Scott’s “Believe in Me: Dancing from the Inside Out”

An exhibit featuring twenty life-sized photographs portraying the hopes, dignity and dreams of Moving in the Spirit’s teen dancers. This inspirational exhibit details how tenacious young people use the art of dance to overcome tremendous obstacles, succeeding in their own lives and becoming mentors for those that follow.

The Loudermilk Center        40 Courtland Street NE www.movinginthespirit.org

FREE EVENT PARKING: United Way parking garage (Peachtree Center Avenue @ Auburn Avenue

Enter via driveway Courtland Street or Peachtree Center Avenue)