THURSDAY, MAY 3, 2012  5 PM – 8 PM  HIGHLIGHTS

ATLANTA-FULTON PUBLIC LIBRARY

Abstract Touches
Lower Level Art Gallery—Art Walk Reception 6 PM - 8 PM | Exhibition Dates: through May 30
Southern artist Ralph Barnes returns to First Thursdays at the Library with a collection of intense and complex abstracts. Quiet and intriguing, his latest efforts are sure to please.
Central Library, One Margaret Mitchell Square  404-730-1700  www.afpls.org

AUBURN AVENUE RESEARCH LIBRARY ON AFRICAN AMERICAN CULTURE AND HISTORY

Georgia Legislative Black Caucus: Remembering Our Legends and Honoring Our Torchbearers
Cary-McPheters Gallery - 1st Floor * Exhibition Dates: through May 13
Presented in collaboration with The Azalea City Chapter of The Links, Inc., this exhibit celebrates the extraordinary history of African American State Representatives and State Senators who have served in the Georgia General Assembly. This exhibit is funded by a grant from the Georgia Humanities Council.

Music Through My Lens
Small Gallery - 1st Floor * Exhibit Dates: Through June 29
In recognition of Hip-Hop Appreciation Week, the Auburn Avenue Research Library will host the exhibit, Music Through My Lens, by Death Row Records photographer, Simone Green. This exhibition is a photographic journey through Green’s experience in the entertainment industry, and includes an intimate behind-the-scenes look at the music industry’s iconic superstars such as, Nate Dogg, The Fat Boys, Full Force and Snoop Dogg.

Sensuality: The Art of Alex Lucas
Heritage Education Center Gallery - 4th Floor * Exhibit Dates: Through June 29
Sensuality is a fine art exhibition by Atlanta artist Alex Lucas. Through vibrant images and bold and vivid colors, Lucas’ exhibition explores the female body in a celebration of honor and self-love.
101 Auburn Avenue at Courtland Street  404-730-4001, x100  www.afpls.org/aarl

APEX MUSEUM
The African American Panoramic Experience (APEX) Museum, is Atlanta’s premier African American history museum. The APEX continues to be the leading educational source on the achievements and contributions of Africans and African Americans through world-class exhibits and programs. The APEX Museum is also committed to the development and promotion of African American achievements in such areas as art, science, technology and education.
135 Auburn Avenue NE  404-523-APEX (2739)  www.apexmuseum.org

GEORGIA STATE UNIVERSITY ERNEST G. WELCH SCHOOL OF ART & DESIGN GALLERY

Spring 2012 Graduating B.F.A. Exhibition and Sculpture Garden Commission
Exhibition Dates: through May 4
The Spring 2012 Graduating BFA Exhibition features work by over 30 graduating Bachelor of Fine Arts students from the Ernest G. Welch School of Art and Design at Georgia State University. Each year this celebratory exhibition represents, for many of our graduates, their first public exposure.
Welch School Gallery, GSU Art & Humanities building 1st floor, Gilmer St. at Peachtree Center Ave.
404-413-5230  www.gsu.edu/artgallery  artgallery@gsu.edu

THE WINDOW PROJECT

Thomas Isaac: UNUMEXPLURIBUSUNUM
Exhibition Dates: through May 31
UNUMEXPLURIBUSUNUM ("One, from many, one") began as a thought or meditation on the motto, "E Pluribus, Unum," which is written on the US seal. Thomas uses the unity expressed within this motto and relates it to the history of Federal Indian Policy and the history of Native-Americans in the United States. This animation is the culmination of that meditation and thinking and is broken into 5 parts: 1)Discovery; 2)The Marshall Trilogy; 3) Westward Expansion; 4) Assimilation; 5) Casino Futures.
DAELab, first floor of the One Park Place (Park Place at Edgewood Ave.)  404-413-5230  http://www.daelab.com

PAIGE HARVEY ART STUDIO
As the only artist’s studio on the Art Walk, the Paige Harvey Art Studio at 132 Cone Street features new paintings and works in progress as well as the opportunity to visit with the artist. The studio is located on the third floor of the historic Art Building. The artist’s new series of Tidal Pool paintings based on her trips to the Oregon coast will be on display.

LUCKIE STREET STUDIOS
Closed for renovations; next exhibit in September.
130 Cone Street and 132 Cone Street, Enter at 130 Cone (corner of Luckie St)  404-577-4261  www.paigeharveyart.com

RIALTO CENTER FOR THE ARTS AT GEORGIA STATE UNIVERSITY

The Early Days: A Look at Salsa Music and Dance in Atlanta Through the Eyes of Dr. Doris Derby
Exhibition Dates: Through April 13 | Hours: Mon–Fri 10 AM–4:30 PM, by appt at 404-413-9820
The Early Days is a documentary photography exhibit by Dr. Doris A. Derby that recalls the growth in popularity of salsa music and dance in Atlanta during the 1990s.
80 Forsyth Street, NW  404-413-9TIX  www.rialtocenter.org

VSA ARTS OF GEORGIA, ARTS FOR ALL GALLERY

The Artist Market
Exhibition Dates: through April 30
The Artist Market is modeled after the popular annual Holiday Art Sale, and both have become highly anticipated events drawing diverse artists and patrons. In keeping with our mission, and our gallery patron base, the Artist Market once again offers high-quality, original, handcrafted fine arts and crafts items that are affordably priced (many items under $100), and reflect the cultural diversity of metropolitan Atlanta. The event will include local artists with and without disabilities, working in a variety of artistic mediums. More than a dozen artists, some new and some returning favorites, will be featured.
Healey Building, Suite R-1, 57 Forsyth Street, NW  404.221.1270 ext. 201  www.vsaartsga.org

FREE EVENT PARKING: United Way parking garage (Peachtree Center Avenue @ Auburn Avenue Enter via driveway Courtland Street or Peachtree Center Avenue)
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