THURSDAY, NOVEMBER 1, 2012  5 PM – 8 PM  HIGHLIGHTS

ATLANTA-FULTON PUBLIC LIBRARY
Dreams in Color: New Works by Ruben Dario Mora
Lower Level Art Gallery — Reception 5:30 PM - 7:30 PM  | Exhibition Dates: October 27 through November 30
Featuring new works by Colombian artist Ruben Dario Mora, with an emphasis on landscape painting in oil and acrylic.

Central Library
Exhibition at the Georgia Albermarle
Exhibition at the Georgia Albermarle

AUBURN AVENUE RESEARCH LIBRARY ON AFRICAN AMERICAN CULTURE AND HISTORY
Colors of the Beloved Community: The Art of Social Justice and Change
Cary-McPheters Gallery - 1st Floor  | Exhibition Dates: November 1 through January 28
In collaboration with Our Gallery and the Metro Atlanta Task Force for the Homeless, the Auburn Avenue Research Library will host Colors of the Beloved Community: The Art of Social Justice and Change. This exhibit celebrates the use of creative expression as a powerful tool to examine the human condition, and its impact to affect deep and lasting social change. The works of art are the creation of artists affiliated with Our Gallery, which offers homeless and non-traditional artists an opportunity to create, exhibit and sell their art.

Our Lady of Lourdes Catholic Church and School: A Journey of Faith, Spirituality and Social Justice — A Historical Exhibition
Small Gallery — 1st Floor  | Exhibition Dates: November 1 through January 7
In collaboration with Our Lady of Lourdes Catholic Church, the first Catholic Church for African Americans in Atlanta, the Auburn Avenue Research Library will host Our Lady of Lourdes Catholic Church and School: A Journey of Faith, Spirituality and Social Justice — A Historical Exhibition. This exhibit celebrates the founding of Our Lady Lourdes Catholic Church and School in the early 1900s, and examines the Church’s and school’s historical impact on Atlanta as community resources for the disenfranchised and oppressed.

Georgia State University
101 Auburn Avenue at Courtland Street  | 404-470-1600  | www.gsumuseum.gsu.edu

THE WINDOW PROJECT
The Window Project presents - Jan Banning - Down and Out in the South, in conjunction with Atlanta Celebrates Photography. A Dutch photographer whose scope includes a global look at power, governments, and the effects of war. Jan Banning has recently been photographing in the US to produce a documentary project on the Southeast’s homeless population. Utilizing a time-honored portrait style that recalls 17th-century Dutch painting, Banning’s portraits reveal the homeless not for what they lack, but for who they are.

DAELab, first floor of the One Park Place (Park Place at Edgewood Ave.)  | 404-413-5230  | www.daelab.com

PAIGE HARVEY ART STUDIO
The Paige Harvey Art Studio at 132 Cone Street features new paintings and works in progress as well as the opportunity to visit with the artist. The studio is located on the third floor of the historic Art Building.

LUCKIE STREET STUDIOS
Luckie Street Studios is located on the ground floor of the historic Art Building. This art space is the work/live studio for painter John Ishmael and photographer Troy Farina. This month will be a mix of John’s vibrant abstract paintings and Troy’s black and white photographic studies of architecture.

RIALTO CENTER FOR THE ARTS AT GEORGIA STATE UNIVERSITY
Day of the Dead Celebration featuring CONTRAPUNTO — November 1, 5PM–8PM  | Exhibit Hours: Mon–Fri 10 AM–4:30 PM, by appt at 404-413-9820
November 1st's First Thursday Downtown ArtWalk serves as the culmination event for the Rialto's annual celebration of Dia de Muertos. CONTRAPUNTO is a group of Latino Visual Artists living and working in Atlanta and the surrounding areas for the past four years. Join the community for this free event to learn more about the traditional celebration of Dia de Muertos with food, music, and craft making.

APLEX MUSEUM
The African American Panoramic Experience (APEX) Museum, is Atlanta’s premier African American history museum. The APEX continues to be the leading educational source on the achievements and contributions of Africans and African Americans through world-class exhibits and programs. The APEX Museum is also committed to the development and promotion of African American achievements in such areas as art, science, technology and education.

Free Event Parking: United Way parking garage (Peachtree Center Avenue @ Auburn Avenue)
Enter via driveway Courtland Street or Peachtree Center Avenue