THURSDAY, OCTOBER 4, 2012  5 PM – 8 PM  HIGHLIGHTS

ATLANTA-FULTON PUBLIC LIBRARY

Convergence — Lower Level Art Gallery — Reception 5:30 PM - 7:30 PM | Exhibition Dates: through October 27
In conjunction with Atlanta Celebrates Photography, two photographic groups, Sistagraphy and Zone III Photographic Workshop, have come together to present “Convergence,” an exhibition honoring the late professional photographer, Denise K. Gray. The exhibition is dedicated to Ms. Gray who was well known in the city of Atlanta. “Convergence” is a showing of the groups’ very best works, as they salute Ms. Gray.
Central Library, One Margaret Mitchell Square  404-730-1700  www.afpl.org

AUBURN AVENUE RESEARCH LIBRARY ON AFRICAN AMERICAN CULTURE AND HISTORY

Slavery by Another Name: Painting and Assemblages by Robert Claiborne Morris
Cary-McPherson Gallery - 1st Floor * Exhibition Dates: through October 28
NBAF (presenters of the National Black Arts Festival) presents, in collaboration with the Auburn Avenue Research Library, the fine art exhibition Slavery by Another Name: Painting and Assemblages by Robert Claiborne Morris. Incorporated in Morris’ works are portraits of the re-enslaved, maps of the slave mines, articles and images published by the Atlanta Constitution, including implements of bondage and torture, ranging from words to ropes, and locks and chains.

Dreams Still Deferred: Contemporary Lynchingsin Post-Racial America
Heritage Education Center Gallery – 4th Floor * Exhibit Dates: Through October 29
The Auburn Avenue Research will host Dreams Still Deferred: Contemporary Lynching in Post-Racial America by renowned Atlanta artist Janine Monroe. This exhibit is a provocative examination of historical racial violence, and its contemporary manifestations in the current American socio-political landscape.
The APEX continues to be the leading educational source on the achievements and contributions of Africans and African Americans through world-class exhibits and programs. The APEX Museum is also committed to the development and promotion of African American achievements in such areas as art, science, technology and education.

ARTS FOR ALL GALLERY AT VSA ARTS OF GEORGIA

The Bridges of Atlanta — Exhibition Dates: through October 19
The Bridges of Atlanta is a photo essay about life under and around the bridges in the Metro area. This project, realistic and raw, takes viewers on a five month, 1000+ image journey with artist Tony Smart as he explores the twin problems of poverty and homelessness hidden beneath the bridges many of us pass over every day.
Healey Building, Suite R-1, 57 Forsyth Street, NW  404.221.1270 ext. 201  www.vsaartsrga.org

GEORGIA STATE UNIVERSITY ERMETT G, WELCH SCHOOL OF ART & DESIGN GALLERY

A pair of photography exhibitions curated by Welch School Galleries director Cynthia Farnell. Rawiya: She Who Tells a Story and Elliot Dudik: Road Ends in Water coincide with the month-long photography festival, Atlanta Celebrates Photography. A reception for both exhibits on Thursday, October 4, 5-8pm is free and open to the public.
Rawiya: She Who Tells a Story — Exhibition Dates: through November 16
Workshop: Friday, October 5, 9am until 6pm
Elliot Dudik: Road Ends in Water
Opening Reception, Artist’s talk 4:5 PM, Exhibition Dates: through November 16
Welch School Gallery, GSU Art & Humanities building 1st floor, Gilmer St. at Peachtree Center Ave.
404-413-5230  www.gsu.edu/artgallery_artgallery@gsu.edu

THE WINDOW PROJECT

ACP PUBLIC ART GEOLOCATION: ATLANTA by Marni Shindelman & Nate Larson — Exhibition Dates: through October 18
A collaborative partnership, Nate Larson and Marni Shindelman have been photographically exploring the increasingly crowded terrain of social media in the arts. The project began in 2009, but has continued to grow.

LUCKIE STREET STUDIOS

Luckie Street Studios is the downstairs space of the historic Art Building underneath Paige Harvey. This space features local, national, and international artists curated by Paige Harvey.
130 Cone Street and 132 Cone Street, Enter at 130 Cone (corner of Luckie St)  404-577-4261  www.paigeharveyart.com

RIALTO CENTER FOR THE ARTS AT GEORGIA STATE UNIVERSITY

EBB by Erika Hibbert — Exhibition Dates: Through October 26 | Hours: Mon–Fri 10 AM–4:30 PM, by appt at 404-413-9820
Erika Hibbert is a South African artist who is new to the city of Atlanta. Her layered works are about transition, heritage, and flux. The Rialto Visual Art Series transforms the Rialto lobby and mezzanine into an exhibition space for projects organized by Karen Comer Lowe.
80 Forsyth Street, NW  404-413-911X (9849)  www.rialtocenter.org

APEX MUSEUM

The African American Panoramic Experience (APEX) Museum, is Atlanta’s premier African American history museum. The APEX continues to be the leading educational source on the achievements and contributions of Africans and African Americans through world-class exhibits and programs. The APEX Museum is also committed to the development and promotion of African American achievements in such areas as art, science, technology and education.
135 Auburn Avenue NE  404-523-APEX (2739)  www.apexmuseum.org

OTHER EVENTS

Views of the Unknown — Underground Atlanta—Opening Reception October 4, 5:00 PM - 8:00 PM | Exhibition Dates: through October 26
The Senior Interior Design studio at The Ernest G. Welch School of Art and Design at Georgia State University, through the work presented in this exhibition, is exploring the topic of death and its representation at Underground Atlanta. This exhibit is part of the Welch Symposium on Death.
70 Upper Alabama Street at Underground Atlanta  404-523-2311  www.underground-atlanta.com

Moving Spirits: An Exhibition of Recent Works by Sammie Nicely
Underground Atlanta—Opening Reception October 4, 5:00 PM - 8:00 PM | Exhibition Dates: through October 23
Best known for his pit-fired clay masks, Sammie Nicely fuses African and Southern Appalachian art traditions to create visual images based on ritual and everyday life. His work is embellished with natural and recycled materials, Nicely’s organic and high ornamental masks encourage us to look at the diversity within our culture, as well as become more aware of African culture. In addition to Nicely’s pit-fired clay masks also featured in this exhibition are large scale pastel drawings from his Angels Series and ceramic platters both which draw upon his mask making tradition.
Upper Alabama Street/248 The Exchange at Underground Atlanta  404-523-2311  www.underground-atlanta.com

FREE EVENT PARKING: United Way parking garage (Peachtree Center Avenue @ Auburn Avenue
Enter via driveway Courtland Street or Peachtree Center Avenue)